

FRENCH

MA COURSE OF STUDY

The **World Languages & Cultures MA – French Specialization** requires **30 graduate credits** (10 courses minimum). All courses must be passed with a grade of **B** or better.

To apply, candidates must have a Bachelor's degree in French literature and culture, or a strong undergraduate record in Humanities if the Bachelor's degree was obtained in another academic subject. Liberal Education courses covering prominent works of literature and philosophy will strengthen an applicant's eligibility.

I. CORE COURSEWORK

 WLC 6600: Intro to Research and Bibliography	1st/Fall	 WLC 6410: L2 Methodology for students with a TA-ship	1st/Fall
Course	Yr/Sem	Course	Yr/Sem

II. LITERARY THEORY AND CRITICISM

Complete **ONE** of the following Literary Theory and Criticism courses

Choose from: **CLCS 6760:** *Literary Theory and Criticism: Antiquity to Early Modern* **CLCS 6761:** *Literary Theory and Criticism: Romanticism to Early 20th Century* **CLCS 6762:** *Literary Theory and Criticism: Contemporary*

	Course	Yr/Sem
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III. FRNCH OR CLCS

Complete A minimum of **SEVEN** graduate courses in FRNCH or CLCS

	Course	Yr/Sem		Course	Yr/Sem
	Course	Yr/Sem		Course	Yr/Sem
	Course	Yr/Sem		Course	Yr/Sem
	Course	Yr/Sem			

IV. LANGUAGE PROFICIENCY

The program does not require an additional foreign language beyond French but does strongly encourage students to take advantage of departmental offerings to advance proficiency in an additional foreign language.

COMPLETING YOUR DEGREE - MA CAPSTONE:

Option 1, for students interested in teaching:

Students will put together a pedagogical portfolio consisting of three lesson plans in French, each based on (but not necessarily limited to) any of the primary “texts” from MA classes. The goal will be to “apply” a pedagogical approach to a short text, image, film excerpt. Each lesson plan could focus broadly on all aspects of teaching the excerpt, or on one approach (culture, language, vocabulary, literature, grammar, etc). It would work well if students prepared the lesson with a backward design in mind. The target level should also be specified. The portfolio will include a 1-2- page teaching philosophy in English. Students will submit the portfolio by week 13 to all members of the advisory committee. Faculty and the student will meet to discuss the portfolio at the end of week 14.

Option 2, for students not interested in teaching or considering further graduate studies:

Students will put together a portfolio of two papers written during their MA program. The two papers will be revised and rewritten extensively under faculty guidance. The revised papers will demonstrate close reading skills, a clear theoretical framework, and engagement with the wider critical literature on the topic. For this research work, students will sign up for 3 hours of directed reading for spring semester of the second year. At least one of the two papers must be in French. Students will submit the paper and a bibliography for revision to the faculty member for who the paper was originally written by the beginning of the spring semester. The faculty will work with the student to develop a plan and structure for the revision (including guidelines for changes and possible further bibliographical references). Students will submit a first revised draft of the paper to the faculty guiding the revision by week 8 of the semester, in order to review progress and make further suggestions. Students will submit the portfolio of the two final papers by the end of week 13 to all members of the advisory committee. Faculty will meet with the student to discuss the portfolio at the end of week 14.

SCHEDULE:

STUDENT NAME _____

1st Year

FALL		SPRING		SUMMER	
WLC 6600	Course Credit		Course Credit		Course Credit
WLC 6410	Course Credit		Course Credit		Course Credit
	Course Credit		Course Credit		Course Credit
	Course Credit		Course Credit		Course Credit

2nd Year

FALL		SPRING		SUMMER	
	Course Credit		Course Credit		Course Credit
	Course Credit		Course Credit		Course Credit
	Course Credit		Course Credit		Course Credit
	Course Credit		Course Credit		Course Credit

QUESTIONS?

Contact an academic advisor at wlcgraduatestudies@utah.edu
Or visit languages.utah.edu/graduate