COMPARATIVE LITERARY & CULTURAL STUDIES

PHD COURSE OF STUDY

I CICS COLIRSEWORK

Catalog Yr. 2025 - 2026

The **World Languages & Cultures PhD – CLCS** requires 30 credit hours of coursework plus 14 credit hours of dissertation writing for a total of **44 credit hours** at a minimum. All courses must be passed with a grade of **B** or better. Students must take 10 courses beyond their MA studies.

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Complete a minimum of THREE graduate courses in CLCS .				
Students are particularly encouraged to take seminars with a strong theoretical component.				
	Course	Yr/Sem	Course	Yr/Sem
	Course	Yr/Sem		
II. LANGUAGE AREA COURSEWORK				
Complete SEVEN graduate-level courses distributed over two of the language areas emphasized by the student's program.				
Normally five of these are taken in the student's primary area of emphasis and two are taken in the secondary area; however, other distributions may be approved by the student's supervisory committee.				
	Course	Yr/Sem	Course	Yr/Sem
	Course	Yr/Sem	Course	Yr/Sem
	Course	Yr/Sem	Course	Yr/Sem
	Course	Yr/Sem		

III. TEACHING METHODS

Complete WLC 6410: L2 Methodology (offered their first fall) if they did not complete a similar course while studying for their MA.

IV. QUALIFYING EXAM

After or near the end of coursework and before dissertating, students must pass their qualifying or comprehensive exams.

V. DISSERTATION WRITING & RESEARCH

Complete a minimum of **14 semester hours** of dissertation writing (CLCS 7970) over at least two semesters.

VI. LANGUAGE PROFICIENCY

Students must prove advanced proficiency (defined by the department as the ability to do graduate work) in **one** language other than English. PhD students specializing in European literature up to and including the Renaissance are required to demonstrate at least "Standard Proficiency" (defined as able to pass a 1020 course) in either Latin or Ancient Greek as a part of this language proficiency.

QUALIFYING EXAM

At, near, or shortly after the end of all coursework, the student will take both a written and an oral exam called the Qualifying Exam. The Qualifying Exam will consist of three questions drawn from several focus areas (e.g., a problem such as "the subject," "representation," "difference," "gender [and] identity," etc.; a literary period or genre; a theoretical direction such a psychoanalysis, postcolonialism, deconstruction, etc.). At least one question of the exam will reflect both of the student's language/literature areas. The student will consult with the Supervisory Committee Chair to outline the general areas of the questions. Several of the questions may be oriented toward the student's dissertation topic and may serve to connect what the student has learned from course work with the new research directions she or he expects to pursue in the dissertation.

DISSERTATION & DEFENSE

Upon successful completion of the Qualifying Exam, the student will submit for approval a dissertation prospectus to all members of the Supervisory Committee within a reasonable time frame to be determined by the Committee Chair. Upon approval of the prospectus, and in regular consultation with the Committee Chair, the student will write a doctoral dissertation that represents a substantial and original scholarly contribution to the field. Upon completion of the dissertation and preliminary approval by the Supervisory Committee, the candidate will present themself for a public oral defense of the dissertation, which constitutes the "Final Exam."

SCHEDULE: STUDENT NAME 1st Year 2nd Year 3rd Year **FALL FALL FALL** Credit Course Course Course Course Course Course Course Credit Course Credit Course Credit **SPRING SPRING SPRING** Course Credit Course Credit Course Credit Course Course Course Course Course Credit Course Credit Course Course

QUESTIONS?

